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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

Class Room B at the Museum. The purpose of the course will be to show how to recognize good color, good line, and the other qualities that give value in art. The seminars will be conducted in an informal, intimate fashion with ample opportunity for questions.

THE TOMB OF SENEPTISI.<sup>1</sup> The volume with this title which has just been published is one of the most important which the Museum has issued. With the Handbook of the Cesnola Collection of Antiquities from Cyprus, by Professor John L. Myres, and the Catalogue of Greek, Roman, and Etruscan Bronzes, by G. M. A. Richter, which, while catalogues of collections, contain valuable contributions for their general subjects, this recent publication falls into a new class among the Museum publications, that of original contributions to the scholarship of their subjects.

The Tomb of Seneptisi, by Arthur C. Mace and Herbert E. Winlock of the Museum staff, is the first of a series of monographs on the excavations conducted by

<sup>1</sup>The Tomb of Seneptisi at Lisht, by Arthur C. Mace and Herbert E. Winlock. New York, MCMXVI. xxii, 134 + [1] p. il. front. photogravures and colored plates. 4to. Bound in half roan, \$10.00; in paper, \$8.00. Shipping charges, New York City, 28 cents; throughout the United States and Canada, 60 cents.

the archaeological expedition of the Museum in Egypt, under the direction of the Curator of the Department of Egyptian Art, Albert M. Lythgoe. It deals with the discovery of the tomb of a noble lady who was buried at Lisht, and with the objects found in it and now in the Museum. It is on sale at the Information Desk, or will be sent on application to the Secretary.

CUMULATIVE INDEX OF THE BULLETIN. Attention is called to the recent publication of an index<sup>2</sup> to volumes one to ten of the BULLETIN, which may be had by members on application to the Secretary. This publication, together with the cumulative indexes to the Annual Reports, the first volume of which was issued in 1907, and the second volume in 1913, will be found of value by those who have occasion to refer to the back numbers of these publications.

RESIGNATION OF DR. VALENTINER. A letter has been received from Dr. Wilhelm R. Valentiner, tendering his resignation as Curator of the Department of Decorative Arts. This will be formally acted upon by the Trustees at their next meeting, on March 19.

<sup>2</sup>The BULLETIN of The Metropolitan Museum of Art, New York. Index, Volumes I-X. Nov. MCMV to Dec. MCMXV. Octavo, 42 p.

## LIST OF ACCESSIONS AND LOANS

FEBRUARY, 1917

CLASS	OBJECT	SOURCE
ANTIQUITIES-EGYPTIAN. . . . . (Thirteenth Egyptian Room)	Head of a bird, glass, fifth century B.C.; †glass vase, XIX-XX dynasty. . . . . †Fragment of textile, Coptic. . . . .	Gift of Dr. Bashford Dean. Gift of Mrs. Albert Gallatin.
CERAMICS. . . . . (Floor II, Room 1)	*Celadon bowl, Lung ch'uan; dish, Ting Yao; two bowls—Chinese, Sung dynasty. . . . .	Purchase.
(Floor II, Room 1)	Porcelain jar; vase, K'ang-hsi period—Chinese; †plate, Meissen ware, German, late eighteenth century. . . . .	Gift of Miss Mary Sinclair Burkham.
(Floor II, Room 1)	Two deep dishes, vase, and hot water bowl; Wan Li porcelain dish, Southern Chinese; Wan Li porcelain box with cover—Chinese, Ming dynasty. . . . . †Two plumb-bobs, tenth century;	Purchase.

\*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
CERAMICS .....	tile, twelfth century; Rhages bowl, twelfth or thirteenth century—Persian.....	Gift of M. Davoud Benzaria.
	†Two tiles, Moorish, fourteenth century; tile, Dutch (Delft), early seventeenth century.....	Gift of Mrs. Maude Kissam.
	†Sèvres plate, French, eighteenth century.....	Gift of Mrs. Russell Sage.
CRYSTALS, JADES, ETC. .... (Floor 11, Room 3)	Two jade seals, Chinese, nineteenth century.....	Gift of Charles M. Schott, Jr.
DRAWINGS.....	†Two water colors, <i>The Road to Cayez and Sun and Shadow</i> , by Paul Dougherty; two water colors, <i>The Brush House and Street in Portsmouth</i> , by Child Hassam.....	Purchase.
GLASS.....	†Pair of hurricane glasses, American, early nineteenth century..	Purchase.
MEDALS, PLAQUES, ETC. ....	†Two bronze medals, <i>Memorial of Henry Elias Howland</i> , by Fraser.	Gift of Charles P. Howland.
METALWORK..... (Wing E, Room 11)	Bronze cup, Korean, Korai period; bronze mirror, buckle, and pole end, Chinese, T'ang period....	Purchase.
	†Pewter food bottle, Bavarian, late seventeenth century.....	Gift of Miss Mary Sinclair Burkham.
PAINTINGS.....	*Portrait of Alexander Rea, by Samuel Drummond, English (1763-1844); copy of <i>Portrait of a Man</i> , by Bernardino Licinio da Pordenone, Italian, sixteenth century.....	Bequest of Emil C. Bondy, 1915.
PRINTS, ETC.....	†Three lithographs, by A. Raffet (1804-1860): <i>Dernière charge des Lanciers Rouges à Waterloo</i> , <i>Prise du Fort Mulgrave</i> , and <i>Waterloo</i> ; etching, <i>The Apparition</i> , by Claude Gellée (le Lorrain) (1600-1682); etching, <i>View of Paris</i> , by Jacques Callot (1592-1635)—French; two etchings, by Allart van Everdingen, Dutch (1621-1675): <i>Three Travelers at the Base of Great Rock and Two Peasants on a Little Hill</i> ; etching, <i>Landscape with Shower</i> , by Lucas van Uden (1595-1672)—Flemish; etching, <i>Road through Woodland</i> , by Old Crome, English (1768-1821); chiaroscuro woodcut, <i>David Beheading Goliath</i> , by Ugo da Carpi, Italian (1455-1523).....	Gift of Paul J. Sachs.
	†Thirty etchings, <i>Les Gemmes et Joyaux de la Couronne</i> , by Jules Jacquemart.....	Gift of Howard Mansfield.
	*Book, <i>Artliche Kunste</i> Mancherley, Nuremberg. Simon Dunckel, 1531 .....	Gift of B. H. Innes Brown.
TEXTILES.....	†Part of a chasuble, Hispano-Moresque, fifteenth century; panel, seven pieces of velvet, and two strips, sixteenth century; embroidered velvet altar	

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TEXTILES .....	frontal and strip of appliqué, seventeenth century—Italian; three double panels of velvet brocade, Asia Minor, sixteenth century; two panels of velvet brocade and three jardinière velvets, French, seventeenth and eighteenth centuries; panel of embroidery, German, eighteenth century.....	Purchase.
	†Piece of needlepoint lace, French, nineteenth century.....	Gift of Miss Mary Sinclair Burkham.
	†Brocade, Sassanian, eighth to tenth century; two velvet panels, fifteenth or sixteenth century; panel of chasuble, Asia Minor, fifteenth or sixteenth century; Brussa brocade and two Scutari velvet panels, Turkish, sixteenth century; piece of silk with inscriptions, Armenian, sixteenth century; two velvet panels, Persian, fifteenth or sixteenth century...	Purchase.
	*Quilt, American, about 1835; four pieces of bobbin lace, French, nineteenth century.....	Gift of Miss J. H. Rhoades.
COSTUMES.....	*Part of a costume and a hat, Russian, early nineteenth century; shawl, cashmere, Indian, late eighteenth century.....	Gift of Miss Mary Sinclair Burkham.
	†Gown, American, about 1835....	Gift of Miss J. H. Rhoades.
WOODWORK AND FURNITURE..	†Three mirrors, American, about 1800.....	Purchase.

LOCATION	OBJECT	SOURCE
(Floor I, Room 1)	Eight tapestries representing scenes from the story of Judith and Holofernes, Flemish (Brussels-Brabant), middle of seventeenth century.....	Anonymous Loan.
(Wing H, Room 6)	Eight sword guards, Japanese, seventeenth to nineteenth century.....	Lent by I. Wyman Drummond.
(Wing H, Room 9)	Halberd, American, second half of eighteenth century.....	Lent by George J. Foran.
	*Settee, sofa, and six chairs, American, nineteenth century.....	Lent by R. T. Haines Halsey.
(Wing H, Room 7)	Book, Turnier, by Röxner, German, dated 1530.....	Lent by William M. Ivins, Jr.
(Wing H, Room 6)	Thirteen sword guards, Japanese, middle of seventeenth to early nineteenth century; sword guard, Chinese, first half of eighteenth century.....	Lent by Howard Mansfield.
(Wing H, Room 5)	Cannon, Philippine Islands, nineteenth century.....	Lent by Theodore Offermans.
(Wing F, Room 1)	Two terracotta candlesticks, by Giovanni della Robbia.....	Lent by Mrs. Benjamin Thaw.
*Not yet placed on Exhibition.	†Recent Accessions Room	(Floor I, Room 6).